

Fantasia N° 1

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

Herman Bellstedt

EMR 19978

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Fantasia N° 1

Herman Bellstedt

Arr.: Bertrand Moren

Allegro

Solo Euphonium /
Baritone in Bb

Piano

Musical score for measures 1-4. The top staff is for Solo Euphonium / Baritone in Bb, and the bottom two staves are for Piano. The tempo is Allegro. The key signature has two flats (Bb and Eb). The time signature is common time (C). The piano part features a strong bass line with chords and a melodic line in the right hand. Dynamics include *f* and *ff*.

5

Musical score for measures 5-8. The top staff is for Solo Euphonium / Baritone in Bb, and the bottom two staves are for Piano. The tempo is Allegro. The key signature has two flats (Bb and Eb). The time signature is common time (C). The piano part continues with a strong bass line and melodic lines in the right hand. Dynamics include *f* and *ff*.

10

Musical score for measures 9-12. The top staff is for Solo Euphonium / Baritone in Bb, and the bottom two staves are for Piano. The tempo is Allegro. The key signature has two flats (Bb and Eb). The time signature is common time (C). The piano part continues with a strong bass line and melodic lines in the right hand. Dynamics include *f* and *ff*.

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15

rit. **A** Allegretto

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a complex texture with chords and arpeggiated figures, marked *pp*, *ff*, and *mf*.

20

Musical score for measures 20-24. The vocal line continues with a melodic phrase marked *p*. The piano accompaniment features a complex texture with chords and arpeggiated figures, marked *f*, *mf*, *f*, and *p*.

25

Musical score for measures 25-28. The vocal line continues with a melodic phrase marked *f* and *p*. The piano accompaniment features a complex texture with chords and arpeggiated figures, marked *f* and *p*.

29

rit. A tempo

rit.

Musical score for measures 29-32. The vocal line features a melodic phrase marked *f* and *p*, with a sixteenth-note triplet in measure 29. The piano accompaniment features a complex texture with chords and arpeggiated figures, marked *f* and *p*.

32 **A tempo** rit.

f p f ff

35 **B** **Cadenza ad lib.** *a piacere* tr tr

mf f mf 3 ff

37 **C** **Allegro**

f

42 rit.

f

46 **D** Tranquillo

p dolce accel. rit.

50

p dolce accel. f

54 **E** Allegretto

57

rit.

60 **F** Cadenza ad lib.

Musical score for measures 60-61. Measure 60 features a piano part with a forte (*f*) dynamic and a cadenza section marked "Cadenza ad lib." with sixteenth-note runs and trills. The right hand has a sixteenth-note scale with a sixteenth rest, and the left hand has a sixteenth-note scale with a sixteenth rest. Measure 61 continues with a sixteenth-note scale in the right hand and a sixteenth-note scale in the left hand, ending with a fortissimo (*ff*) dynamic.

61

Musical score for measures 61-62. Measure 61 continues with a sixteenth-note scale in the right hand and a sixteenth-note scale in the left hand, ending with a fortissimo (*ff*) dynamic. Measure 62 features a piano part with a fortissimo (*ff*) dynamic and a piano (*p subito*) dynamic. The right hand has a sixteenth-note scale, and the left hand has a sixteenth-note scale.

62 **G** Moderato

Musical score for measures 62-65. Measure 62 features a piano part with a fortissimo (*ff*) dynamic and a piano (*p subito*) dynamic. The right hand has a sixteenth-note scale, and the left hand has a sixteenth-note scale. Measure 63 features a piano part with a fortissimo (*ff*) dynamic. The right hand has a sixteenth-note scale, and the left hand has a sixteenth-note scale. Measure 64 features a piano part with a fortissimo (*ff*) dynamic. The right hand has a sixteenth-note scale, and the left hand has a sixteenth-note scale. Measure 65 features a piano part with a fortissimo (*ff*) dynamic. The right hand has a sixteenth-note scale, and the left hand has a sixteenth-note scale.

65

Musical score for measures 65-66. Measure 65 features a piano part with a fortissimo (*ff*) dynamic. The right hand has a sixteenth-note scale, and the left hand has a sixteenth-note scale. Measure 66 features a piano part with a fortissimo (*ff*) dynamic. The right hand has a sixteenth-note scale, and the left hand has a sixteenth-note scale.

68

rit.

Musical score for measures 68-70. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *p* to *ff*. The tempo is marked *rit.* (ritardando).

71

H

Slower

Musical score for measures 71-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* to *ff*. The tempo is marked *Slower*.

73

rit.

Musical score for measures 73-74. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and triplets. Dynamics range from *f* to *ff*. The tempo is marked *rit.* (ritardando).

75

I

$\text{♩} = 80$
Lento espressivo (in 8)

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and triplets. Dynamics range from *p* to *ff*. The tempo is marked *Lento espressivo (in 8)* with a tempo of $\text{♩} = 80$.

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